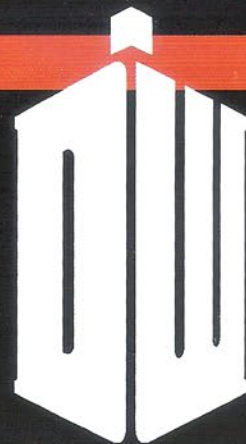


DOCTOR WHO

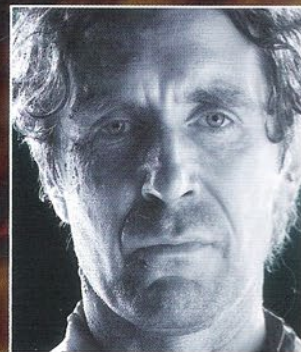
FIGURINE COLLECTION



PART
60

“THE NIGHT
OF THE
DOCTOR”

THE MAKING
OF “THE
TV MOVIE”



EIGHTH DOCTOR

THE EIGHTH
DOCTOR

14 NOV 2013

NOT THE ONE
WE WERE
EXPECTING!

EAGLEMOSS COLLECTIONS

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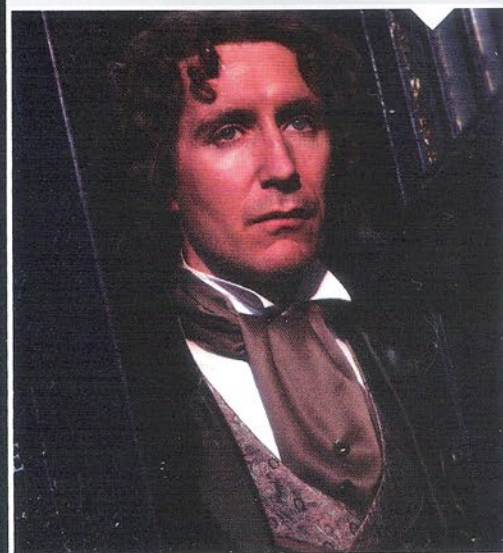
Meet one of the busiest men in
Hollywood (and Oscar nominee) who,
for one night only, portrayed the Master
as you'd never seen him before.



Height: 87mm (actual size)

The Eighth Doctor

Paul McGann as he appeared
in *The TV Movie* (1996).

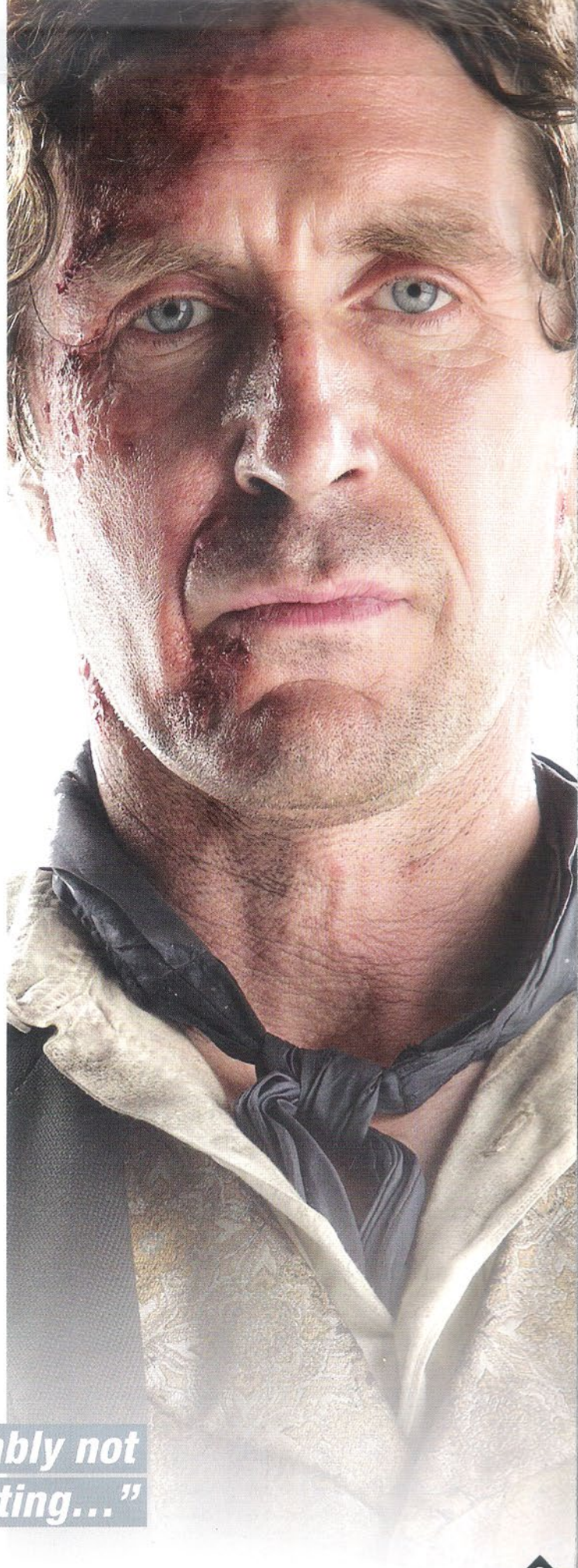


PAUL MCGANN IS THE DOCTOR

He's only ever appeared twice on our screens but that doesn't mean he didn't leave a massive impression on us!

- ◆ Your figure shows the Eighth Doctor as he appears in the special 50th anniversary seven-minute adventure, *The Night of the Doctor*. Although short, the story is action-packed with the Doctor landing the TARDIS to save a pilot from her doomed ship. Although pleased to see him, the pilot soon tells him that she rather accept death than rescue from a Time Lord. Thanks to the Time War, the Doctor's people are now the most hated in the universe...
- ◆ *The Night of the Doctor* was only Paul McGann's second appearance as our favourite Time Lord, and he jumped at the chance to appear in Steven Moffat's story, made as part of the series' 50th anniversary celebrations. Recorded in secret, the mini-adventure's release was brought forward when journalists discovered it had been made and were about to leak the news!
- ◆ The scene where the Doctor appears on the ship's bridge, nonchalantly leaning against a wall with chaos all around him, is heart-stopping. No one could guess that it would be Paul McGann playing the Doctor. It was such a brilliant surprise. And you never know, one day, McGann might return. Fingers crossed!

***"I'm a Doctor. But probably not
the one you're expecting..."***



The Eighth Doctor

Paul McGann has appeared in *Doctor Who* just twice, and those instances were separated by 17 years. When he returned for *The Night of the Doctor*, all eyes were on his amazing costume...

Unlike some of his predecessors' outfits, the Eighth Doctor's costume in *The TV Movie* (1996) isn't based on anything particularly from the Edwardian era, although there are similarities. When we next see Paul McGann in *The Night of the Doctor*, some 17 years later, at first glance it doesn't seem as if much has changed, but designer Howard Burden uses the costume as a shorthand to show that everything has changed...

In *The TV Movie* the Doctor steals a fancy-dress costume from a San Francisco hospital locker room. This has echoes of the Third Doctor's theft from Ashbridge Cottage Hospital in *Spearhead from Space*, and the Eleventh Doctor will do the same thing in *The Eleventh Hour*. The outfit the Eighth Doctor stole was based upon 'Wild' Bill Hickok, a notorious gambler, gunfighter and lawman whose life was used as the basis for 'dime novels' (early 'pulp' magazines), which exaggerated and fabricated parts of his life. It's this larger-than-life version of Hickok that the fancy dress is based upon.

Created by Canadian costume designer Jori Woodman (who would enjoy continued success with films such as the *Final Destination* series and the US version of TV series *The Killing*), the 'Wild Bill' Hickok look wasn't what had been immediately planned for the Eighth Doctor. Although not particularly *au fait* with the TV series, Woodman decided she wanted the elegance of previous Doctors, notably the First and Third but, following the script for *The TV Movie*, she saw that the writer had wanted to move away from the British Edwardian look. The original plan for the Eighth Doctor was for him to look more like the 16th President of the United States, Abraham Lincoln, with a frock coat, and waistcoat – and rather severe. The trouble was, this was all in black and, for Woodman, talking to Gary Russell for his book, *Regeneration*, "black is so dull". »

CLOSE UP



Your figurine shows the Eighth Doctor as he appears in the special mini-episode, *The Night of the Doctor* (2013), made as part of Doctor Who's 50th anniversary celebrations. The seven-minute show saw Paul McGann on screen once again as the Doctor, for the first time since *The TV Movie* from 1996. At first glance the Doctor looks like a swashbuckling adventurer but if you look closer there's something wrong. No matter what he wears, the Doctor looks neat, but this Doctor's clothes look distressed – a clear metaphor for his life as the Time War wages...

HAIR TODAY •

For *The TV Movie* McGann surprised cast and crew when he turned up with a skinhead. Two wigs were quickly arranged. For *The Night of the Doctor*, McGann used his own hair.

TIED DOWN •

In *The TV Movie*, the Doctor has a lovely shiny cravat but by *The Night of the Doctor* this has become little more than a knotted piece of cloth around his neck.

SONIC SCREWDRIVER

Although barely seen in *The Night of the Doctor*, this is a replica of the one seen in *The TV Movie*, which itself is based on the sonic screwdriver first seen in *Frontier in Space*, notable for its red head.

BOOTS •

With the World War One gaiters and the tough brown boots, this is a Doctor who clearly gets up to his knees in trouble!

•GRIZZLED

This is the first time any Doctor has been remotely unkempt. Yes, Tom Baker has the mother of all beards in *The Leisure Hive* but the Doctor there had just been unnaturally aged. And, yes, Matt Smith's beard is quite lustrous in *Day of the Moon* but he was being kept in a straitjacket. Here, the Doctor doesn't shave because it seems he doesn't have time.

•BEING GREEN

One of the most distinctive elements of any of the Doctor's outfits is his coat and this deep olive-green above-the-knee coat perfectly reflects the one worn 17 years previously.

•TROUSERS

Gone are the plain trousers, replaced with durable oilskins. This Doctor obviously gets into much tougher scrapes than he did at the start of his incarnation.

"The Eighth Doctor is perhaps the first of the sexy, romantic Doctors"

STEVEN MOFFAT

Then the suggestion came of dressing the Doctor like 'Wild Bill' Hickok, a man it's hard to imagine any Doctor ever wanting to even appear to emulate. By his death in 1876, Hickok was known to have shot dead around 40 people! But Hickok served Woodman as a much more useful basis on which to launch her Doctor than a staid-looking American president.

The Eighth Doctor's first coat is a traditionally styled double-breasted frock coat, and isn't something that Hickok would ever have worn. This was in dark-green crushed silk velvet, which gives a deeper texture than plain

velvet due to its creased appearance. "I knew that lovely coat would look much richer on camera," Woodman revealed in *Regeneration*, "and I wanted to match the textures of the sets, very smooth, elegant and sleek."

The coat was lined with a tapestry fabric, heavily woven in a paisley pattern and the lapels were faced on the fronts with an olive green silk. Worn over a jacquard silk waistcoat with an intricate design, and a wing-collar shirt, the costume was finished off with a pair of plain grey trousers and thick-soled shoes.

Most of the individual elements of the Eighth Doctor's outfit have been worn in one form or another during the series' original run. For example, the Fourth, Fifth and Sixth Doctors wore frock coats; the First and Fourth wore waistcoats. In McGann's Doctor, each element of his outfit complements the other in a rather more stylish way than some of his previous incarnations and their questionable sense of taste.

While the costume developed relatively easily there was one element that proved a surprising problem. By the time Paul McGann turned up on set he had just finished playing Chris Ryan, an SAS soldier in *The One That Got Away*, and had a crew cut style, very different from the long locks he had

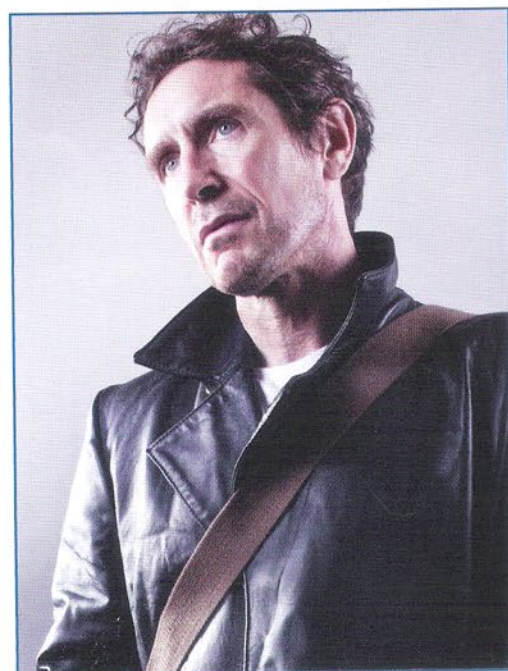
sported when he auditioned for the role of the Eighth Doctor. Philip Segal, also talking in *Regeneration*, was furious that he hadn't been warned of this drastic change in his appearance. "Paul's first comment was rather typical of actors who want to try to keep the peace," Segal recalled. "I think it would be great if this Doctor had short hair – we can work with it," and, if Segal hadn't been so determined to have his Doctor with long hair, very nearly pre-empted Christopher Eccleston and his severe hair style when the series returned in 2005.

Two wigs were duly bought – at a cost of approximately \$5,000 a piece – but luckily no additional and expensive hairpieces were needed for McGann's surprise return in *The Night of the Doctor*.

For the Eighth Doctor's return to our TV screens to work well, it was essential he was instantly recognisable as the Doctor. Although *Doctor Who* fans know who Paul McGann is, many more people might not know the actor had ever played the Doctor. Steven Moffat's superbly written and exceptionally concise script and Howard Burden's Eighth Doctor's outfit were key in achieving this. Burden took his inspiration for the Doctor's outfit from the 1996 costume with elements either reimagined or updated, as well as one clever

THE BIG FINISH DOCTOR

For years there was the thought that Paul McGann might be the 'George Lazenby of *Doctor Who*', only ever known for his single, shining performance in *The TV Movie*. In January 2001, Big Finish released *Storm Warning*, the first of their audio adventures to feature the Eighth Doctor. By 2012, at the start of the series *Dark Eyes*, McGann's Doctor had been through the wringer, and wasn't quite the optimistic and cheerful Time Lord we had first met – and he had the looks to match, with an outfit that shares many elements with the Ninth Doctor's. McGann has stated that one of the reasons he was able to do *The Night of the Doctor* at all – and so quickly and so well – was because he knew how to play the Doctor. He'd been doing it for years!



© Big Finish



additional piece of clothing.

Burden altered the Eighth Doctor's frock coat slightly by using an olive-green moleskin fabric, which is cotton with a velvet-like texture. Matching the original coat's cut and shape, it has the classic double-breasted design complete with similar silk lapel facings. Under the coat was a woven silk tapestry waistcoat in hues of brown, green and gold, and a watch chain between the pockets alludes to an unseen pocket watch, which was an ever-present prop on photocalls for *The TV Movie*.

The Doctor's shirt is natural-coloured cotton, heavily worn and, perhaps shockingly, actually dirty from the many unseen adventures this Doctor has endured while he has been away, and the smart silk cravat was replaced with untidy navy-blue necktie, crudely tied in a knot. Although the clothes should be smart, they really aren't. Here is a Doctor for whom the universe isn't being especially kind.

"I thought the costume was terrific," McGann told website *Flicks and the City*. "He looks like a proper Time Lord. It was just waiting for me when I got there [on set]. I think it looked great. It also looked nicely

**"It's great to be back.
This costume is fantastic!"**

distressed. It looked like he'd been round the block in it a few times, [like] he'd been in a couple of wars in it."

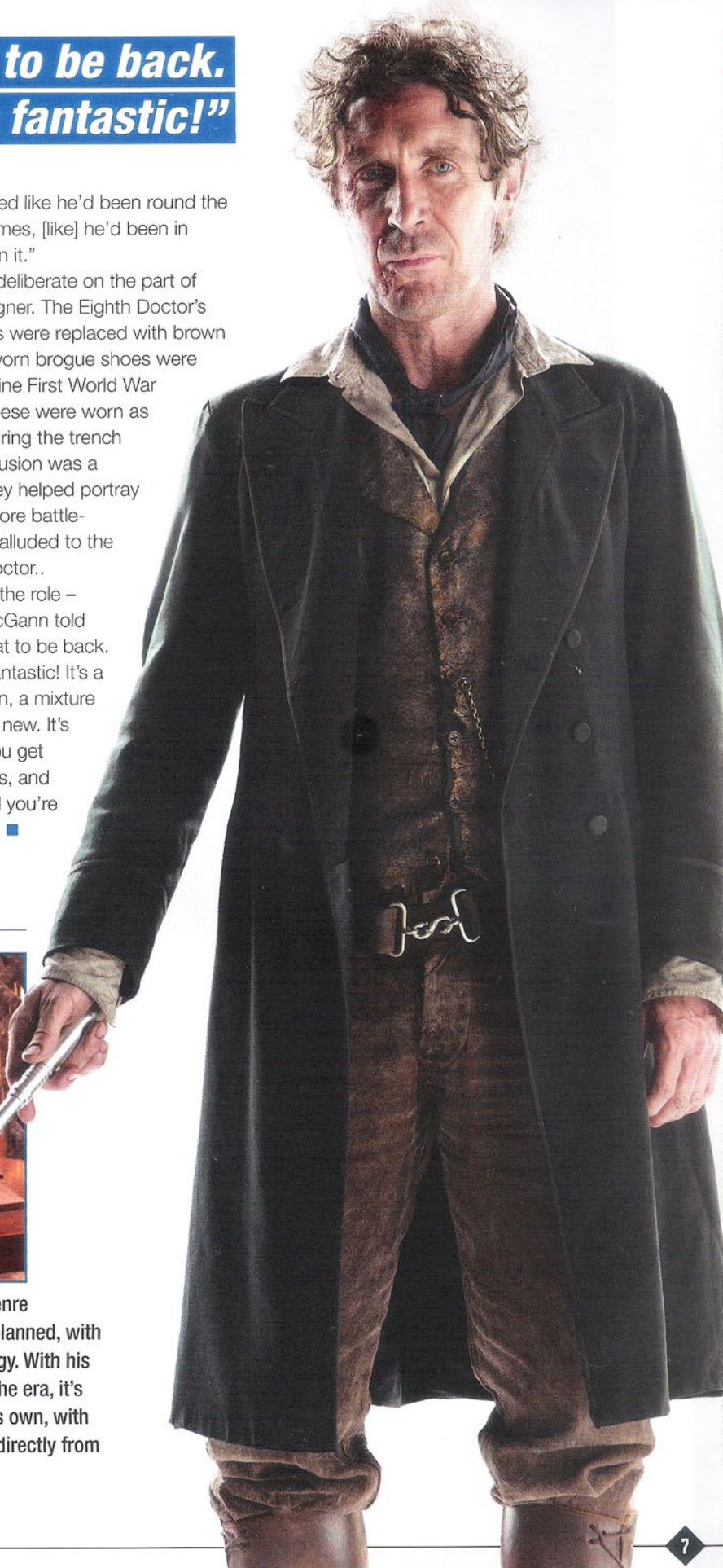
This was quite deliberate on the part of the costume designer. The Eighth Doctor's plain grey trousers were replaced with brown oilskins, and his worn brogue shoes were topped with genuine First World War leather gaiters. These were worn as shin defenders during the trench warfare. Their inclusion was a clever motif as they helped portray this Doctor in a more battle-ready mode, and alluded to the upcoming War Doctor..

Of his return to the role – and his outfit – McGann told the BBC, "It's great to be back. This costume is fantastic! It's a nice approximation, a mixture of the old and the new. It's amazing. Once you get back in the clothes, and you're on set, and you're back in the story." ■

THE STEAMPUNK DOCTOR



Based in the Victorian period and the American Wild West, literary genre steampunk shows a world where the future has come sooner than planned, with modern machinery and gadgetry powered by 19th-century technology. With his Jules Verne-style TARDIS control room and his love of clothes from the era, it's no surprise that steampunk has taken the Eighth Doctor as one of its own, with his Victorian elegance and a ship that looks like it could have come directly from the pages of *Twenty Thousand Leagues Under the Sea*.





THE TV MOVIE



Broadcast: 12 May 1996 (Edmonton, Canada), 14 May (US), 27 May (BBC1; UK VHS release 22 May)

Writers: Matthew Jacobs

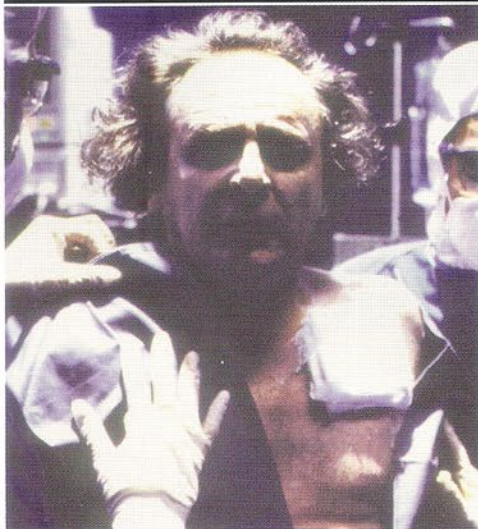
Director: Geoffrey Sax

Producer: Philip V Ware

Starring: Paul McGann as the Doctor, Sylvester McCoy as the Doctor, Eric Roberts as the Master, Daphne Ashbrook as Grace Holloway, Yee Jee Tso as Chang Lee

WHAT HAPPENS?

The Doctor, taking the Master's exterminated remains back to Gallifrey, is forced to land in San Francisco, 1999, after those remains turn into a strange alien snake that attacks the workings of the TARDIS. The moment the Doctor steps out of his ship, however, he's gunned down by shocked gangsters. Taken to hospital, the Doctor's alien physiognomy confuses cardiology surgeon Grace Holloway and he dies on the operating table. Inside a morgue locker, the Doctor regenerates and breaks out, but he's suffering from amnesia. He meets up with Grace once more while the Master, who has taken over the body of a paramedic, breaks into the TARDIS. The Doctor realises the ship's energy supply, the Eye of Harmony, has been opened, meaning the Earth only has three hours left before it's sucked inside it! The Doctor returns to his ship but the Master captures him, and tries to transfer his essence into his rival...



The Doctor (Sylvester McCoy) protests that he shouldn't be operated on as he's an alien...

IT'S ABOUT TIME

It was in 1989 that a co-production between a US network and the BBC was first proposed. Seven years later, the fruit of their labour was finally revealed...

One thing *Doctor Who* fans often learn is how television is made, and how difficult it can be to actually develop that first idea to the finished transmitted show, and the difference between the two can be incredible. *Doctor Who* began in 1963 as a programme to bridge the gap between the afternoon sports to the later evening's series, and it ended in 1989 when the BBC decided, as with many series at the time, that it should be co-produced or even made by an outside programme maker entirely.

The gestation period between executive producer Philip Segal calling BBC Enterprises – as BBC Worldwide was known – in 1989 to *The TV Movie's* appearance on our screens in 1996 is still a markedly long one. That the work, passion and ambition that went into something that lasted just one night highlights how much of a gamble television can be. There has been much written on the development of *The TV Movie*, with Gary Russell and Philip Segal's *Regeneration* being the most notable. Here we look at the filming of the 1996 adventure. »



The Master (Eric Roberts) and his new friend, Chang Lee (Yee Jee Tso), discover the TARDIS's energy source, the Eye of Harmony, which has the power to turn the Earth inside out!



Grace (Daphne Ashbrook) and the Doctor (Paul McGann) race against time to save the world!



***"Grace, I came back to
life before your eyes!
I held back death."***

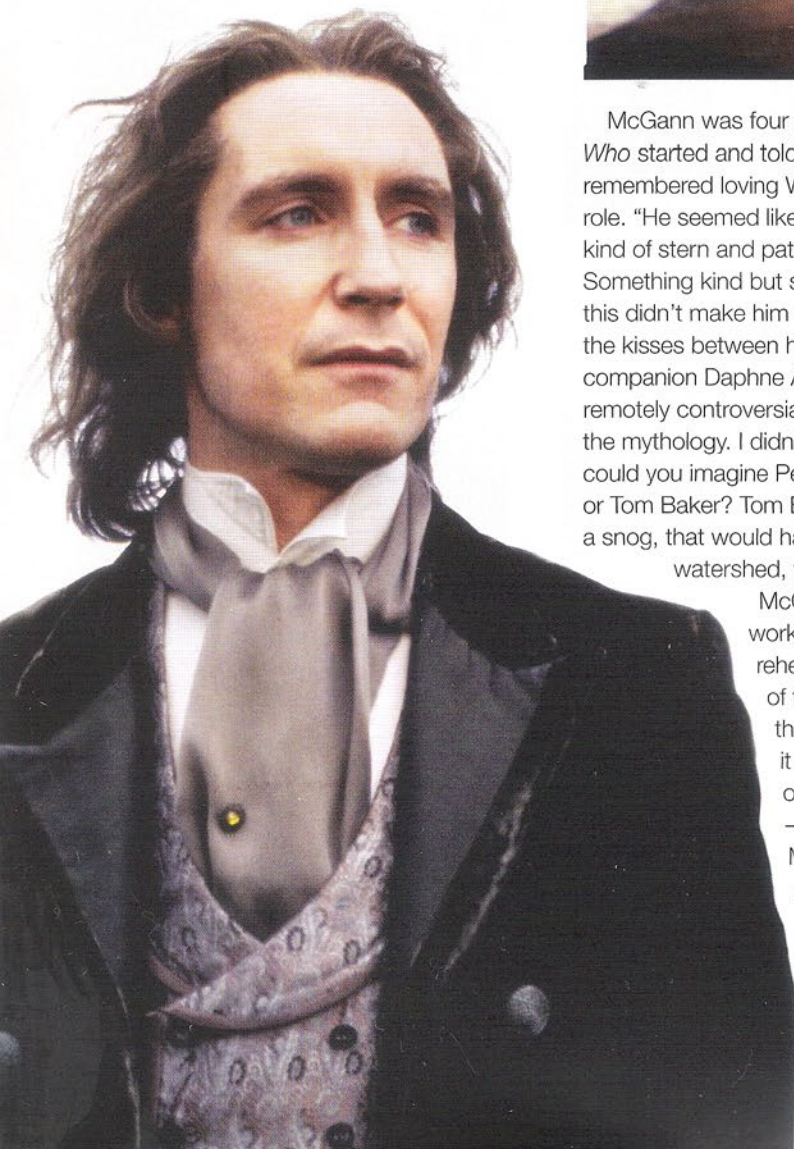
THE DOCTOR



When agreement between the BBC and Amblin Entertainment was reached in early 1994, Segal immediately started looking for his lead actor and by early March dozens of potential Eighth Doctors had been seen. The production hit problems when US network CBS backed out of the co-production deal, then another big delay occurred when Steven Spielberg decided the plot of the planned pilot was too similar to his series, *The Indiana Jones Chronicles*. This, however, gave time for one actor to come to the fore. By August 1994, Paul McGann had become a favourite of the producers (and reportedly even longer with Segal), but it wasn't until Christmas 1995 that McGann was persuaded to take on the role, with a contract for the pilot and six more TV movies over five years. He'd never seriously considered playing the Doctor: "Not once, no never," he told the BBC Cult TV website. "Not until Philip Segal phoned me up. I thought it was a case of mistaken identity."



Paul McGann poses inside his beautiful TARDIS control room.



McGann was four years old when *Doctor Who* started and told *The Independent* that he remembered loving William Hartnell in the lead role. "He seemed like a Victorian, someone kind of stern and paterfamilias about him. Something kind but scary, I like that." But this didn't make him a fan. He didn't realise the kisses between him and could've-been-companion Daphne Ashbrook would be remotely controversial: "I'm not that hot on the mythology. I didn't know," he added. "And could you imagine Pertwee kissing anyone, or Tom Baker? Tom Baker giving someone a snog, that would have to be after the watershed, wouldn't it?"

McGann and Ashbrook worked closely in a week of rehearsals, then the first days of filming were the two of them together. "We felt it was important to get over the first few days – to get a good start," McGann told *Doctor Who Magazine*. "[Geoffrey Sax] stopped us all from taking it too seriously."

"I really had no idea what kind of project this was," Ashbrook

told Gary Russell in *Regeneration*. "It wasn't until I was working with everybody that it came to life. Even the heavier stuff was filled with tongue-in-cheek and dry humour."

One man who did know what to expect was Sylvester McCoy who was still then very much considered the current Doctor. He gave advice to his successor, and McGann was on the phone to McCoy before he told anyone else he was the new Doctor – on how his life could change by accepting the role.

"He took me through it," McGann revealed in an interview on set. "The job description: expect the unexpected. There's all kinds of extramural things that go with the post."

McCoy, interviewed on UK Gold's *Doctor Who At 40* documentary, recalled, "I remember saying that, whatever happens, I've got to do the regeneration sequence. So when they phoned up I thought I'll go over there and do [it]." And he was delighted by the treatment he received. "After years of changing in the BBC gents' toilet... and have to change in a big, big caravan, with my own driver – it was wonderful. It was grand. I loved it!"

Ashbrook knew of Paul McGann through his appearance in cult film *Withnail & I* but that was all, and they didn't meet before rehearsals began. "Paul's such a good actor," she told *Regeneration*, "and he's just a delight



Battle stations: Geoffrey Sax (above right, next to McGann) took about a month to film the 90-minute adventure. Towards the end of recording, time was starting to run out and the production was increasingly fraught, but cast and crew went above and beyond to help ensure that *The TV Movie* was completed and to be the best that it could possibly be.

to work with. He's a professional. He respects everybody's attitude, and he's very funny, which makes those long hours much nicer. We did lots of night shoots and he was so wonderful. I have nothing but good things to say about him."

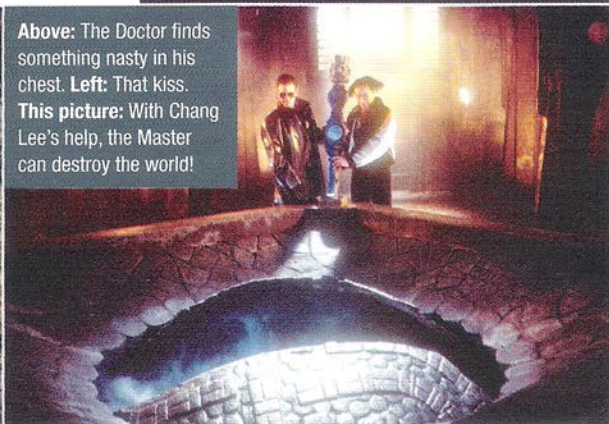
"I got turned on to *Doctor Who* in 1973," recalled Eric Roberts in an interview for the DVD release, as the actor studied at RADA. For one night only, he played the resurrected Master who somehow survives after being quite thoroughly exterminated by the Daleks. "I just found it wonderfully cheesy and fun to watch." Talking about the character of the Master, Roberts adds, "He's a real over-the-top melodramatic evil character, so it's like playing the bad guy when you're eight years old. 'It's not really getting into 'evilness', it's like getting into Halloween."

For Philip Segal, the moment when he realised he had finally done it, that his years of battling away to bring *Doctor Who* to both

sides of the Atlantic was when the scene where the TARDIS lands in the alleyway. "It was the first night I stepped on the set," he told *Doctor Who Magazine* in 1996. "I parked my car by the trucks and walked down the alley. Everyone stepped aside and suddenly there was the blue police box sitting against the wall. They were testing the light so the lamp on top was flashing. That was the moment where it just all came together. It was emotional and lovely." ■



Above: The Doctor finds something nasty in his chest. **Left:** That kiss. **This picture:** With Chang Lee's help, the Master can destroy the world!

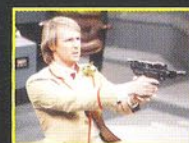


Pulling a gun (on himself) in *The TV Movie* isn't the only time the Doctor's brandished a weapon – something he normally hates!

The Doctor picks up a laser pistol and starts pew-pew-ing at a bunch of Ogrons as they descend on Auderly House hunting for time travelling soldiers from the 22nd century. **DAY OF THE DALEKS**



Sarah's about to be turned into a Krynoid so the Doctor bursts in and thumps a bodyguard. When asked what he does for an encore, the Doctor, holding the guard's pistol, replies, "I win!" **THE SEEDS OF DOOM**



Things are growing desperate on the freighter containing thousands of Cybermen planning to invade Earth. The Doctor resorts to brandishing a gun as the Cybermen try to take control of the bridge. **EARTHSHOCK**

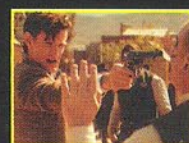


The Doctor must reach the crypts below Tranquil Repose to blow up the Daleks that Davros has made. But there's a Dalek in his way – so he turns a machine pistol on it! **REVELATION OF THE DALEKS**

If there's one creature that'll make the Doctor reach for the armoury it's a Dalek. After destroying Gallifrey, the last thing he wants to see is a Dalek, bringing out the Doctor's darker side... **DALEK**



Who's as bad as the Daleks? Time Lords! The Doctor aims a revolver, unsure whether to shoot Rassilon or the Master. He shoots neither, only the link that brought Gallifrey through the Time War. **THE END OF TIME**



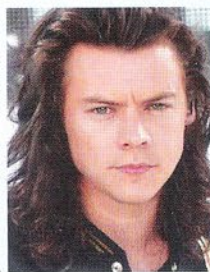
When the Doctor finds out what Kahler Jex did to the Gunslinger, he's the angriest we've ever seen. There's a terrible moment where you think he might pull the trigger. Fortunately, Amy talks him down! **A TOWN CALLED MERCY**



1994

THE WORLD IN 1994

Harry Styles, member of worldwide pop sensation One Direction, is born on **February 1** in Redditch, Worcestershire.



Between **February 12 and 27**, Great Britain and Northern Ireland compete at the Lillehammer **Winter Olympics**.

They win two bronze medals, in figure skating and the men's 500-metre speed skating.



There will be new *Doctor Who* back on TV after all! Hurrah! Who will star in it? What will the story be about? What will happen about the big-screen version?



NEW WHO AGREED

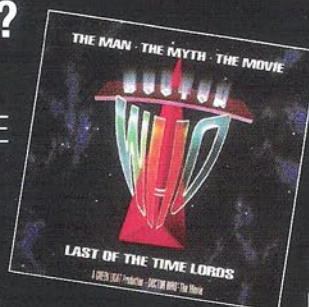
JANUARY 13

An agreement between the BBC, BBC Enterprises, Amblin, and Amblin's parent company, Universal Pictures, is reached on making new *Doctor Who*. With Philip Segal the new producer, he finds there's little time for it to be pitched to US networks in time for the autumn season, but CBS eventually offers a two-hour pilot with six one-hour episodes. This, however, is nixed in May. The road to *The TV Movie* is going to be a rocky one...



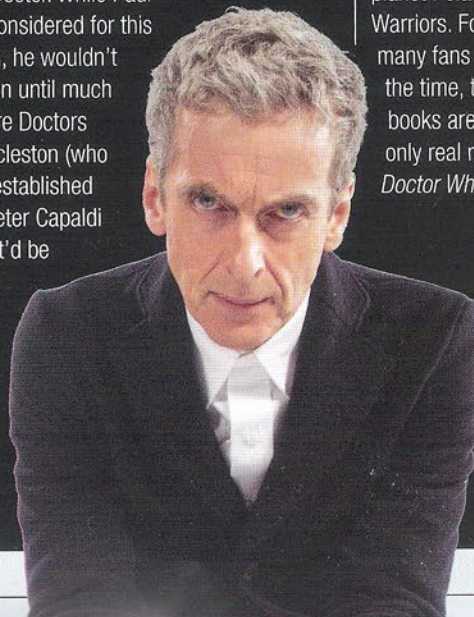
MARCH 4 FINAL HURDLE

The makers of what was, once upon a time, called *Last of the Time Lords*, which had been in development since the late 1980s, join forces with Lumiere Pictures who are told of the proposed TV movie between the BBC and Amblin. Lumiere soon pulls out of the deal.



MARCH CASTING AROUND

The number of people suggested for the lead role in both the planned big-screen adaptation and *The TV Movie* could probably fill both these pages but it's this month that sees Liam Cunningham, Mark McGann, Robert Lindsay, Tim McInnerny, John Sessions, Anthony Head, and many more audition for the Eighth Doctor. While Paul McGann was considered for this casting session, he wouldn't formally audition until much later. Both future Doctors Christopher Eccleston (who felt he wasn't established enough) and Peter Capaldi (who believed it'd be unlikely he'd win the part) decline their offers to audition.



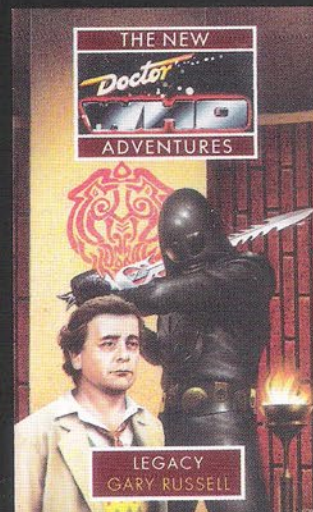
APRIL A BIT OF SPOCK?

Leonard Nimoy, famous as *Star Trek's* Mr Spock, is approached around this time by Philip Segal to direct the planned TV movie. Although delighted to meet the man, Segal decides that, unfortunately, Nimoy isn't the right man for the job.



APRIL 21 RUSSELL'S LEGACY

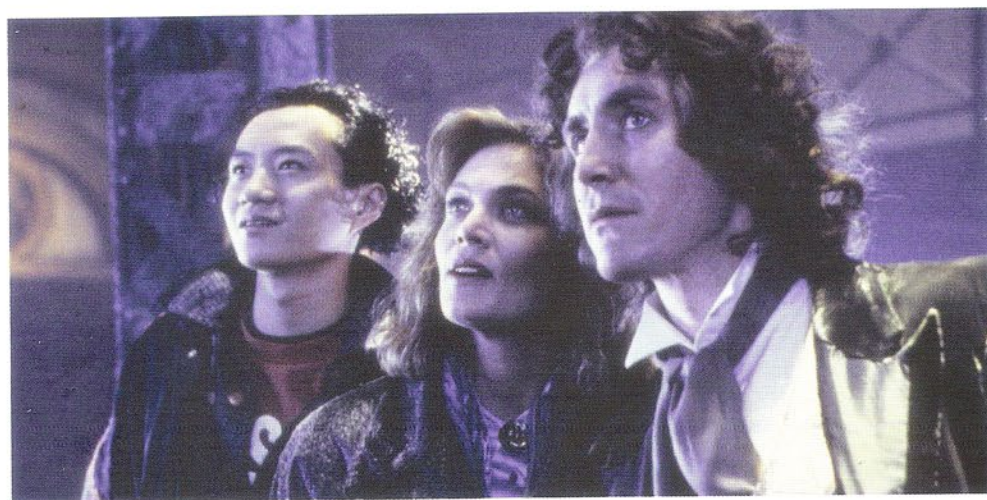
One of the most prolific writers in a huge variety of media – not least script editing the TV series – Gary Russell makes his publishing debut on this date in Virgin Publishing's *New Adventures* series with *Legacy*. The 25th novel in the increasingly successful spin-off series takes the Seventh Doctor back to the planet Peladon, where he faces familiar foes, the Ice Warriors. For many fans at the time, the books are the only real new *Doctor Who*...





THE BIG ASK

The TV Movie raises all sorts of questions about the Doctor and the Master. Let's see if we can answer a few...

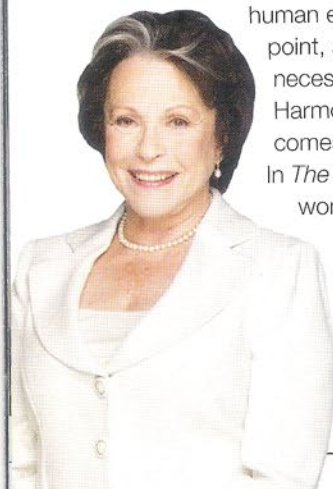


BEFORE HE LEAVES THE TARDIS, WHY DOESN'T THE DOCTOR CHECK OUTSIDE?

How many times has he raced from the TARDIS with seemingly no care about what's happening where his ship has landed? Only very occasionally does the Doctor remember to check out the ship's surroundings. He doesn't even learn his lesson getting shot by gangsters on the streets of San Francisco. He's always doing it.

WHO IS THE DOCTOR'S MOTHER?

It caused a lot of surprise when it was revealed that the Doctor is half human (on his mother's side) and there's no easy way to ignore this. The Doctor having human eyes is a major plot point, and having them is necessary to open the Eye of Harmony. The Doctor's mum comes from Earth. Possibly. In *The End of Time*, there's a woman – credited as 'The Woman' – who then showrunner Russell T Davies wanted to be the Doctor's mother but pulled back from



explicitly stating as such. And she seemed to be part of Time Lord society, making the 'mum debate' all rather confusing. Perhaps one day we will find out. But his parentage perhaps explains why the Doctor likes Earth so much.

WHY DOESN'T THE DOCTOR MENTION HE HAS TWO HEARTS?

The Seventh Doctor becomes quite chatty on the operating table as the anaesthetic kicks in. Practically the only thing he doesn't say is the thing that would save him. But I think we can empathise. Who hasn't been able to find the right words that might save our skin at times? And the Doctor has been shot, is being poisoned by anaesthetic and is being sliced open. It's really not the best time...

WHO IS WILD BILL HICKOCK?

For US audiences, the notorious Bill Hickok is a legendary figure, whose life became the basis of many 'dime novels', basically pulp fiction that showed Hickok to be larger than life. Many of these stories were exaggerated or completely made up by Hickok himself – he knew the value of good PR. The costume the Doctor steals is of this more flamboyant version of a rather controversial man.

HOW DOES THE MASTER BREAK INTO THE TARDIS?

While the Master trespasses, he doesn't break in. When Chang Lee enters the ship using the key, it's a surprise to see the Master already there. But remember the alien goo the Doctor spotted earlier, dripping from the lock? We reckon that this broke it.



WHY DO THEY HAVE "UNTIL MIDNIGHT" TO SAVE THE WORLD?

The Doctor tells Grace that, with the Eye of Harmony open, the world will be sucked into it at midnight, which is all very dramatic and gives us a great countdown. But watching the scene, we soon see a clock strike 9pm. Therefore it's only cataclysmic if the Eye is open for three hours.

CAN TIME LORDS REGENERATE INTO OTHER SPECIES?

The Doctor and Grace's conversation at the Institute for Technological Advancement and Research is rather rushed. She asks, "Don't you have the ability to transform yourself into another species like the—" The Doctor interrupts and says, "Well, I do, but only when I die." It isn't conclusive that Time Lords can become anything else, but for a species that has mastered every science possible, why would they limit themselves to one particular form?



THE MAN WHO...
...DRESSED FOR THE OCCASION

ERIC ROBERTS

The Master

For one night only, the Doctor returned to our screens... and so did the Master. Eric Roberts plays possibly the darkest version of the renegade Time Lord we've ever seen, and it's perhaps no surprise. The Master's determination to survive has meant that he has even lived through Dalek extermination. You just can't keep a bad man down.

Eric Roberts is famous for playing bad guys and, basically, never being out of work. For example, it was recently recognised that Roberts appeared in more than 150 films and TV series between 2013 and 2015. This is a man who can't keep up with himself.

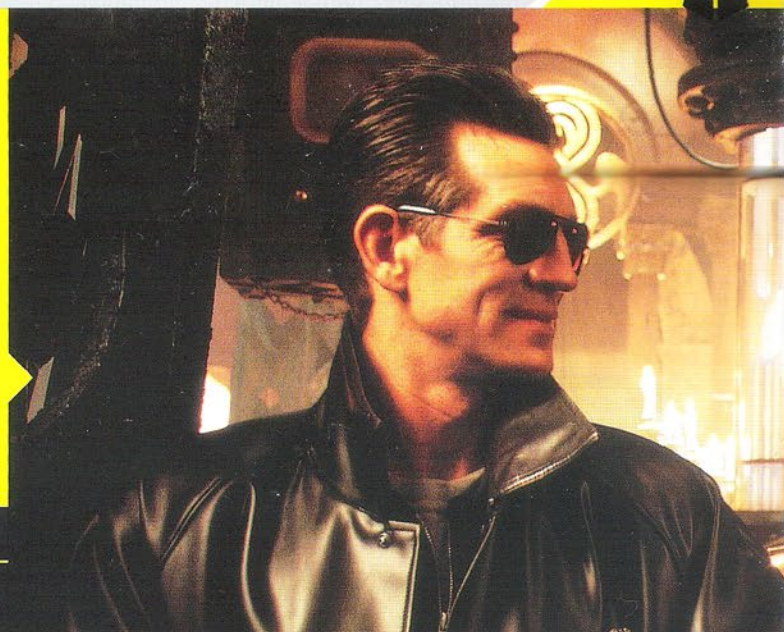
The prolific actor came to people's attention in the film *King of the Gypsies* after studying at RADA, then the American Academy in New York, and then three years in off-Broadway plays. The 1978 film, concerning violent and criminal gypsy families in New York, earned him a Golden Globe Award nomination for Best Actor Debut. Roberts earned another Globe nomination – as well as an Oscar nomination – for his supporting role in *Runaway Train* (1985), about two prisoners who end up on an out-of-control train ploughing through desolate Alaska.

If ever there was a man who could challenge Kevin Bacon in the 'Six Degree Of Separation' game, it's Roberts. His CV gives the impression that he's someone who rarely turns down work. From pop videos to sitcoms, Roberts has done it all. He has seemingly worked with everyone and there are few signs of him stopping.

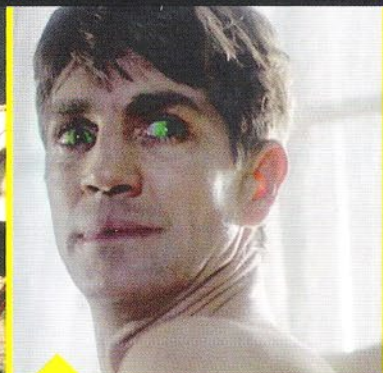
Roberts wasn't on the top of the producers' lists to play the Master when thoughts turned to casting. Christopher Lloyd, famous for the *Back to the Future* films, was the first choice, but Roberts was the man hired, and delivered a ruthless, chilling performance while and not being averse to a little camp.

No one knows how his Master escaped the TARDIS at the end of *The TV Movie* but Roberts isn't shy about the chance to resurrect his version of the evil Time Lord: "I would love to," he told *The Hashtag Show*. "All they have to do is ask!" ■

"I got very excited about doing it"



Chang Lee (Yee Jee Tso) is told that the Doctor is a murderous time traveller by the Master.



The lenses Roberts had to wear were painful, and are why he wore sunglasses.

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DOCTOR WHO



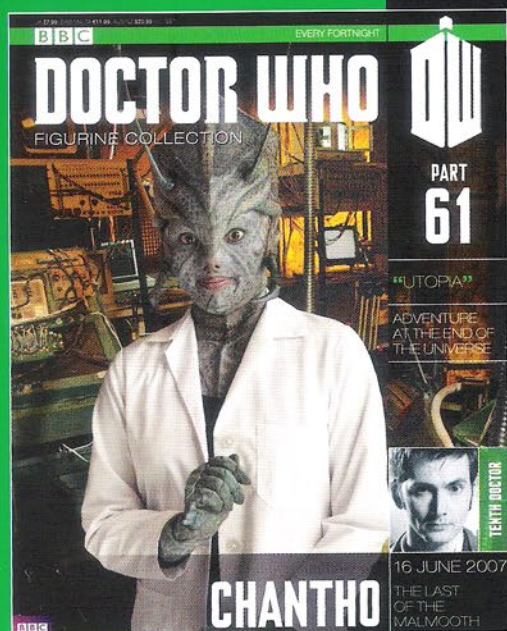
CHANTHO

SHOWN ACTUAL SIZE

SCALE: 1:21

HEIGHT: 93.5mm

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